

1 Ich will dir mein Herz shenken (I shall give my heart to you)

NBA13 e-minor 12/8 (R) Oboe d'amore 1 –(Soprano)-(L) Continuo Organo

- Keep the same fingering. Practice with just one hand may be helpful.

- Some fingering (see e.g., in the 2nd bar the last note C for the right hand with a sign “1-2” on the top) are indispensable technique for pieces from the Baroque to the early classical music era. This works for:
 - (1) to play *legato* (connecting notes. Here 3rd, 9th, 27th, 38th and 39th bar for right hand, and 18th and 23rd bar for the left)
 - (2) to warrant a correct strike, esp. in a leap

- With some exceptions, it is a rule of thumb for a piano that when the tone is high-pitched, play loud (*forte*), when low-pitched, play quiet (*piano*), and make *crescendo* (gradually louder) when melody ascending, make *diminuendo* (gradually quieter) when descending,

- With a modern piano, playing *piano* and/or *forte* is much easier than doing so with a harpsichord. By taking this opportunity, play G of the right hand of the 21st and the 46th bar, the highest note of all in this score, with strength.

- It is suggested to play quieter for the part F and the part H both of which are accompanied with the words.

- For the second performance of the 30th bar, play *ritardaondo* (play gradually slower) so that the auditor could know the end.